

MKCPS Internal Competitions

Rules for the submission of entries

1. The Competition Year or Season runs from September to June.
2. All entries must be delivered to the Competition Secretary on or before the closing date, as published by the Competition Secretary. Entries may not be accepted after that date.
3. A maximum number of entries per author may be specified by the rules of each competition. Where a competition has separate media sections (for example, prints and PDIs), a maximum number of entries per author may be specified for each section.
4. Work can only be entered once in any internal competition and is not eligible for entry in any subsequent round of the same internal competition (regardless of medium). However, work entered in one competition may in some cases be eligible for a different competition, subject to the rules of that competition. Work can be entered once into each of the following:
 - a. Internal league competition as a Print
 - b. Internal league competition as a PDI
 - c. Creative Digital Competition.
 - d. Annual Open Competition.

Work entered into the Phil Atkinson Versatility Challenge is exempt from this restriction.

5. Entries must only use images that are the copyright of the entrant. Clipart or third party images from any source are strictly forbidden.
6. Whilst every care will be taken with material submitted, the Society cannot be held responsible for any loss or damage incurred.
7. Only paid-up club members are allowed to participate in any club competition.
8. Any member not complying with these rules may have his or her entries disqualified.
9. The Society reserves the right to reject an image if, in the reasonable opinion of the committee, it is deemed offensive to a wider public audience.
10. While respecting the copyright of the author, the Society reserves the right to use or publish any works submitted as entries in internal club competitions, for the purpose of promoting the Society, by way of exhibitions, competitions, printed promotional material and the internet. Members may however withdraw permission for any image to be used in this way, by writing to the Chairman.
11. Where the spirit of the Society comes into conflict with the exact interpretation of these rules, the spirit of the Society shall take precedence. In the event of any dispute, the Chairman's decision shall be final.
12. In all competitions the terms Monochrome and Colour have the following meanings; (based on the definitions issued by the FIAP in 1991)
 - a. Monochrome Prints

- i. All black and white and monochrome images are included.
 - ii. A black and white image which has been modified by the addition of a single tone to the entire image is defined as a Monochrome Print.
- b. Colour Prints
 - i. All images other than those in (a) above are defined as colour images.
 - ii. A black and white image which has been modified by the addition of partial toning or by the addition of one colour to any part of the image is a Colour Print

Print Entry Requirements:

13. Prints must be mounted;
 - a. The print size must exceed 200cm² (31 sq. in.)
Note: An 18cm x 13cm (approx 7" x 5") print has an area of 234 cm²
 - b. The maximum size of print and mount is 40cm x 50cm (15.75" x 19.7").
 - c. The preferred maximum size of print mount should be observed, in at least one direction, to prevent damage to other prints whilst in transit.
Note: A print mount can be shorter than 50cm on its long edge so long as its height is 40cm, and vice versa.
14. Prints may be printed commercially or by the author.
15. No author identification/logo or similar text may appear on the print.
16. Each print entry must be labelled on back of the mount in the top left corner with the following information:
 - a. The competition name and date
 - b. The section entered (where applicable)
 - c. The name of the author
 - d. The title of the work
 - e. The order of preference
17. Each print entry should be accompanied by a corresponding digital image, to be projected during the competition, as specified below.

Projected Digital Image Entry Requirements:

18. Digital images for projection should be submitted using PhotoEntry.
19. Entries must comply to the following requirements:
 - a. The image size must be no larger than 1600 pixels wide by 1200 pixels high.
 - b. Images must be saved in JPEG format and in the sRGB colour space
 - c. Images uploaded using PhotoEntry only requires a title. PhotoEntry will ensure that the title uses upper case letters. The title **must not** include your name and **must not** contain any punctuation (e.g. apostrophes, hyphens etc.).
 - d. Image titles can be a maximum of 28 characters in length.