



New City Photographic Society
15-Nov-2018, Internal Competition, Round 3 - Open
Judge – Alan Copeland

Prints

| | TITLE | AUTHOR | MONO | SCORE |
|----|-----------------------|---------------------|------|-------|
| 1 | STORM DAMAGE | Steve White | | 18 |
| 2 | WAITING FOR THE PROVE | Tony Crabtree CPAGB | y | 17 |
| 3 | ULTRAVIOLET MIST | Mark Jones | | 18 |
| 4 | TYRINGHAM CLASSIC | Joe Michael | | 19 |
| 5 | THE IRON MASTER | Colin Mill | | 20 |
| 6 | SCOTTISH WILDCAT | Angela McLean | | 18 |
| 7 | OTTER | Angela McLean | | 17 |
| 8 | THE TRAIN SAYS IT ALL | Clive Williams | | 19 |
| 9 | BOHEMIA BUGGY | Joe Michael | | 15 |
| 10 | AUTUMN BEACH | David Phillips | y | 16 |
| 11 | LANGDALE VALLEY | Steve White | | 17 |
| 12 | UNDER SOUTHWOLD PIER | Mark Jones | | 18 |

Advanced PDI

| | TITLE | AUTHOR | MONO | SCORE |
|----|--------------------------------|---------------------|------|-------|
| 1 | THE RIVER AT FLATFORD MILL | Sue Martin | | 17 |
| 2 | SERIOUS TALK | Clive Williams | | 15 |
| 3 | A SOFT NORWEGIAN START OF DAY | Dave Cromack | | 19 |
| 4 | OSPREY WITH CATCH | Neil Schofield | | 20 |
| 5 | GREEK ORTHODOX CHURCH | Peter Fortune | | 17 |
| 6 | ON A LEGDE | Tony Crabtree CPAGB | | 16 |
| 7 | LONE BOTHY | Colin Mill | | 20 |
| 8 | LIGHTHOUSE AT DOVERCOURT | Ian Ashley | y | 17 |
| 9 | BEE EATER IN FLIGHT | Neil Schofield | | 20 |
| 10 | PYTHON FORMATION | Stephen Miller | | 18 |
| 11 | CHILLED LIFE | Rodney Marsh | | 17 |
| 12 | AUTUMNAL LEAVES | Ian Ashley | | 16 |
| 13 | IN THE GUTTER | Christine Peel | | 15 |
| 14 | BOATS FOR SALE | Peter Fortune | | 17 |
| 15 | ENCHANTED WOODLAND | Christine Peel | y | 18 |
| 16 | AUTUMN POPLARS | Sue Martin | | 18 |
| 17 | INSIDE OUT | Dave Cromack | | 17 |
| 18 | WINDOW SHOPPER | Stephen Miller | | 16 |
| 19 | STREET FOOD CHINA TOWN BANGKOK | Rodney Marsh | | 16 |

Intermediate PDI

| | TITLE | AUTHOR | MONO | SCORE |
|----|----------------------------------|--------------------|------|-------|
| 1 | THE ARTISAN | Dave Cooke | | 18 |
| 2 | JUST EMERGED | Margaret Stewart | | 17 |
| 3 | MORNING SKY | Peter Westacott | | 16 |
| 4 | WHY THE SAD FACE | Jackie Adams | | 16 |
| 5 | STANTON LOW | Hugh Robinson | y | 18 |
| 6 | THE VIKING | Brian Munday | y | 17 |
| 7 | NOT MAKE IT STOP | Hugh Robinson | | 16 |
| 8 | TAKE A BREAK | Tina Pritchard | y | 17 |
| 9 | FLIYIN' FYFER | Graham Parsons | | 20 |
| 10 | DOWN AT THE WICK | Jackie Adams | | 16 |
| 11 | GRASS SNAKE | Dave Mahony | | 17 |
| 12 | CASCAIS | Peter Westacott | y | 17 |
| 13 | GLIDER | Graham Parsons | y | 18 |
| 14 | BYGONE DAYS | Dave Cooke | | 20 |
| 15 | SKELETON OF WRECKED FISHING BOAT | John Warren | | 16 |
| 16 | BITTERN IN FLIGHT | Linda Sutton | | 18 |
| 17 | KALEIDOSCOPE | Ian Jackson | | 19 |
| 18 | FACE WASH | Rachel Lordan | | 18 |
| 19 | ALL PACKED AND READY | Michael Kushner | | 16 |
| 20 | GHIOST DANCERS | Dave Mahony | y | 18 |
| 21 | HAPPY CHAPPY | Kim Woodhouse | | 16 |
| 22 | BUTTERMERE ROCKS | Mike Newman | | 20 |
| 23 | NORWEGIAN FJORD | Michael Kushner | | 16 |
| 24 | AGILITY DOG | Brian Munday | | 17 |
| 25 | RINGED PLOVER SPLASHING ABOUT | Margaret Stewart | | 16 |
| 26 | BLACK WINGED STILT | Linda Sutton | | 19 |
| 27 | WHERE IS MY HORSE- | U Gavin | | 17 |
| 28 | EASTENDER | Tina Pritchard | y | 17 |
| 29 | MONITOR MONITOR ON THE WALL | Ian Jackson | | 20 |
| 30 | GREEN RAVINE | Mike Newman | | 17 |
| 31 | A QUIET PLACE | U Gavin | | 19 |
| 32 | HARD STUFF | Rachel Lordan | | 18 |
| 33 | DINNER | David Phillips (1) | | 19 |
| 34 | WATCHING THE WORLD | Kim Woodhouse | | 17 |
| 35 | AUTUMN COLOURS AT THE LONE TREE | John Warren | | 19 |
| 36 | LASSOED | Chris Mahony | | 17 |